

Petros Chrisostomou

b. 1981, London. Lives and works in London

Education

2010 (ISCP) International Studio and Curatorial Program, New York

2005-2008: Royal Academy Schools, MA Fine Art,

2000-2003: Central St. Martin's College of Art and Design, BA (Hons) Fine Art

1999-2000: Central St. Martin's College of Art and Design, Foundation Diploma, Art and Design

Solo Exhibitions

2007/8 Galerie Xippas, Athens

2007 Galerie Xippas, Paris

Group Exhibitions (selected)

2009 **Making Life**, Inside out Art space, Beijing*

2009 **Realities and Plausibilities– *Re enacting realism in contemporary photographic art***, curated by Alexandra Moschovi, Xippas Gallery, Athens*

2009 **Fresh Faced and Wild Eyed**, The Photographers Gallery, London

2008/9 **And Now?** Visual Arts in Greece 3, KMST State Museum of Contemporary Art, Thessaloniki*

2008 **Bargain Deals on Elephant Gun**, Ileana Tounta Centre for Contemporary Art, Athens

2008 **Interior**, Foundation Martini, Parco Culturale Le Serre, Turin*

2008 **Super Cilia**, The Royal Liver Buildings, Liverpool*

2008 **These Living Walls of Jet**, Ceri Hand Gallery, Liverpool

2008 **3rd Beijing International Art Biennial**, British Pavillion, Beijing*

2008 **The Royal Academy Schools Exhibition**, Royal Academy of Arts, London*

2008 **The Red Mansion Art Prize**, The Lethaby Gallery, London

2007/8 **In Present Tense- Young Greek Artists**, EMST National Museum of Contemporary Art, Athens*

2007 **Paris Photo**, Carousel du Louvre, Muse'e du Louvre, Paris*

2007 **C407**, Central Academy of Fine Arts, Beijing

2007 **Vraisemblances**, Galerie Xippas, Paris

2007 **Premiums**, Royal Academy of Arts, London

2006 **Smile**, Artists Project Space, Rejkjavik

2006 **Visions**, Curated by Irene Gerogianni, Kappatos Gallery, Athens*

2006 **RA Summer Show**, Royal Academy of Arts, London*

2006 **Baroque My World**, Transition Gallery, London

2006 **Hayvend Projects**, in association with, Whitechapel, Baltic and ICA galleries, UK

2005 **BOC Emerging Artist Award**, Atrium Space, Windlesham, Surrey

2005 **Green Grunge**, Windows Gallery, London

2004/5 **Bloomberg New Contemporaries 2004**, The Barbican Centre, London/The Coach Shed, Liverpool Biennial, Liverpool*

*catalogue

Catalogues and Publications

- 2009** **Realities and Plausibilities- Re enacting realism in Contemporary Photographic Art**, curator: Alexandra Moschovi, Published By Xippas Gallery Paris/Athens
The Land Securities Studio Award 2009, Texts by Sir Peter Blake, Andreas Leventis and Patrick Burrows, Published by Land Securities Group, London
“And Now?”, **Visual Arts in Greece 3**, KMST State Museum of Contemporary Art, published by The State Museum and Hellenic Ministry of Culture
- 2008** **Interior- Looking through the art**, Vanillaedizioni, Albissola Marina (SV)
Super Cilia, Tilney Private Wealth Management/Deutsche Bank
3rd Beijing International Art Biennial, in association with The Red Mansion Foundation, China
Royal Academy Schools Show, RA Publishing, London
Blank Show, Centre for contemporary Art, Independent publisher Beijing
In Present Tense- Young Greek Artists, EMST National Museum of Contemporary Art, Athens
- 2006** **Visions**, Exhibition catalogue, text by Irene Gerogianni, courtesy of Scripta Press and Kappatos Gallery, Athens
The Royal Academy Illustrated, RA Publishing, London
- 2004** **Bloomberg New Contemporaries 2004**, New Contemporaries Ltd (1988.), London

Press Articles and Publications

- 2009** “All Hail the New Collector”, Julie Lomax, NEXT LEVEL, issue 19 collectors edition p.42-53
“Realities and Plausibilities”, EPSILON, September 18th, p.109 (ill)
ROJO Magazine, Publisher: Sintonsion S.L, September, Sau Paolo,
Hair’em Scare’em, Publisher: GESTALTEN, Berlin
MONOCLE, Issue 24 Volume 3, June, p.111 (ill)
Alaska Editions, Issue 2, 2009
Tania Doorn, “Young British Artists, A New Generation”, ANGLOMANIA, Feb issue 3, p.124-126
“Context- Petros Chrisostomou”, Gloria Chalmers, Portfolio, issue 49 p. 84-87
Michael Glover, THE INDEPENDENT, Talent 2009, 27th Decmber 2008 p.18-19
- 2008** Rebecca Wilson, “Critics Choice- Petros Chrisostomou”, SAATCHI ONLINE, August 11th
“Great, Greater, Greatest”, Spitzniews, (front page) Netherlands, October 17th
Marina Fokidis, “Petros Chrisostomou Xippas Athens” *FLASH ART*, May-June p.165
“Petros Chrisostomou, Priceless Objects”, CHINA NOW- a retrospective
Natacha Wolinski, “La Grande Illusion”, Madame Figaro, April, (ill)
Chris Bors, “Petros Chrisostomou in Athens”, ARTINFO, January 25th
“For Modernists”, Anonymous, GLAMOUR, February
“Ambiguous View: Petros Chrisostomou”, VIMADECO, February
Christa Konstandinidi, “First Solo Show for Petros Chrisostomou”, *ESTIA*, January 21st
“Art Agenda; news and views”, *ATHINORAMA*, January 21st
Tatiana Kapodistria, “Precocious nightmares”, Kathimerini, January 10th
“... and for collectors”, ISOTIMIA, January 4th
Andrea Gilbert, “Interior Landscapes”, City Uncovered, January 3rd
Anastasia Kamvisi, “Arts Agenda : Microscopic Sculptures”, HOUSE and GARDEN, January
Fivos Sakalis, “The World of Petros Chrisostomou in Athens”, Go-Culture.com
- 2007** *Photographie Contemporaine*, Beaux-Arts Magazine, November, p.117 (ill)
“Une expo a’ Voir” Dandy Magazine, October-November
“Petros Chrisostomou”, *SOURCE*, No.50, Spring p.35-41
Antoine Isenbrandt, “Vraisemblances”, Paris-Art.com, May-June
“Heterogenous Materials”, Podiki Newspaper, December 27th
Rania Georgiadou, “From the Lilliputians to Chatelaine”, EPSILON, December 9th

- Katerina Zacharopoulou, "Strange Sculpture from... Chewing Gums", ETHNOS OUT, December 9th
 Despoina Trivoli, "I Love Athens ; Chrisostomou Exhibition", LIFO, December 6th
 Nelli Spiliopoulou, "Exhibitions, Petros Chrisostomou", Weekly City Guide, December 13th
2006 Heather Phillipson, "Baroque My World", AN Magazine, (ill)
 Alexandra Koroxenidis, "Art Project in an Unlikely Setting", Kathimerini, English Edition, April
2005 "Windlesham final names emerging artist of 2005", Woking News and Mail, September
2002 "Paintings from Petros", The TIMES, Thursday, February 21st
 "Total Manipulation", Eleftheria, Thursday, February 14th
 Julie Ebsworth, "Total Manipulation", The Bull Gallery Press, February 19th

Collections

The BOC Collection, UK
 C-Collection, Lake Lugano, Switzerland
 The David Roberts Collection, UK
 The Land Securities Group, UK
 The Red Mansion Foundation, China/UK
 Sourigüe' Fundacio, Spain
 The University of the Arts, UK
 Various international private collections

Awards and Prizes

- 2008** The Land Securities Studio award
 The British Institution Prize
 The Dunoyer de Segnzac Award
2007 Red Mansion Art Prize
 The RASA Award
2005 BOC Emerging Artist Award (Finalist)