

# PETROS CHRISOSTOMOU

b.1981, London, United Kingdom  
Lives and works in New York , NY

## Education

2005-2008 Royal Academy Schools, MA Fine Art, London, United Kingdom  
2000-2003 Central St. Martins College of Art and Design, BA (Hons) Fine Art, London, United Kingdom

## Residencies

2018 MassMoCA/Museum of Contemporary Art Massachusetts, MA (forthcoming)  
2017 SIRIUS Arts Centre, Cobh, Ireland  
2010-2011 (ISCP) International Studio and Curatorial Program, New York, NY  
2007 Red Mansion Foundation, Beijing, China

## Solo Exhibitions

2018 Takako Tanabe/Ulterior Gallery, New York, NY (Forthcoming)  
2013 Pandora's Box, Garis & Hahn, New York, NY  
2012 Linda R. Silverman Fine Art, New York, NY  
2011 Pandora, Spring Projects, London, United Kingdom  
2008 Galerie Xippas, Athens, Greece  
2007 Galerie Xippas, Paris, France

## Public Projects

2015 **Sky Feather**, Public Commission with New York City Department of Parks and Recreation, New York, NY  
2014 **Sky Feather**, Public Commission for Department of Transport, New York, NY

## Group Exhibitions (selected)

2017 **La Collection BIC**, Centquatre, Paris, France\*  
2016 **May we meet again**, Takako Tanabe/Ulterior Gallery, New York, NY  
2015 **Miscellaneous and Blended: Art from NYC**, Museo De Arte De Sinaloa, Mexico \*  
2015 **Nirvana: Strange Forms of Pleasure**, Gewerbemuseum de Winterthur, Winterthur, Switzerland \*  
2015 **If the Shoe Fits**, Strathmore Hall Foundation, Rockville, MD  
2014 **Nirvana: Strange Forms of Pleasure**, MUDAC, Musée de Design et d'art Appliqués Contemporains, Lausanne, Switzerland \*  
2013 **The WAH Bridges Bushwick**, Williamsburg Art and Historical Center, New York, NY  
2013 **Belfast Photo Festival**, Ulster Hall, Belfast, Ireland  
2013 **Royal Academy Summer Exhibition**, Royal Academy of Arts, London  
2013 **Vertigo**, Galerie Xippas, Geneva, Switzerland  
2012 **GO!**, Brooklyn Museum Community curated Project, 49B Studios, New York, NY  
2012 **Figured**, BRIC Rotunda Gallery, New York, NY \*  
2011 **Look**, Galerie Xippas, Geneva, Switzerland  
2011 **Ficciones, International Biennial of Photography**, Xippas Collection, Punta Del Este, Uruguay \*  
2011 **Plastic Lemons**, Petros Chrisostomou, Committee, Tony Cragg, Stuart Haygarth, Spring Projects, London, United Kingdom  
2011 **Modern Greek Woman**, Curated by Marina Fokidis, The Hub, Athens, Greece \*  
2010 **Revolver**, Galerie Xippas, Montevideo, Uruguay

- 2010 **The Royal Academy Summer Exhibition**, The Royal Academy of Arts, London, United Kingdom \*
- 2009 **Freshfacedandwildeyed**, The Photographers Gallery, London, United Kingdom
- 2009 **Realities and Plausibilities- Re enacting Realism in Contemporary Photographic Art**, curated by Alexandra Moschovi, Xippas Gallery, Athens, Greece \*
- 2008/9 **And Now?** Visual Arts in Greece 3, KMST State Museum of Contemporary Art, Thessaloniki, Greece \*
- 2008 **Bargain Prices on Elephant Gun**, Ileana Tounta Centre for Contemporary Art, Athens, Greece
- 2008 **Interror**, Foundation Martini, Parco Culturale Le Serre, Turin, Italy \*
- 2008 **Super Cilia**, The Royal Liver Buildings, Liverpool, United Kingdom \*
- 2008 **These Living Walls of Jet**, Ceri Hand Gallery, Liverpool, United Kingdom
- 2008 **3<sup>rd</sup> Beijing International Art Biennial**, British Pavillion, Beijing, China \*
- 2008 **The Red Mansion Art Prize**, The Lethaby Gallery, London, United Kingdom
- 2007/8 **In Present Tense- Young Greek Artists**, EMST National Museum of Contemporary Art, Athens, Greece \*
- 2007 **Paris Photo**, Carousel du Louvre, Muse'e du Louvre, Paris, France \*
- 2007 **Vraisemblances**, Galerie Xippas, Paris, France
- 2007 **Premiums**, Royal Academy of Arts, London, United Kingdom
- 2006 **Visions**, Curated by Irene Gerogianni, Kappatos Gallery, Athens, Greece \*
- 2006 **RA Summer Show**, Royal Academy of Arts, London, United Kingdom \*
- 2006 **Baroque My World**, Transition Gallery, London, United Kingdom
- 2004/5 **Bloomberg New Contemporaries**, The Barbican Centre, London/ The Coach Shed, Liverpool Biennial, Liverpool, United Kingdom \*

\*Catalogue

### Catalogues and Publications

- 2017 **The Red Thread Journal**, Issue 004, Spring/Summer 2017
- 2015 **The Groucho Club: Our First 30 Years**, Text by Alice Patten, p. 240-241, Published by Penguin Random House UK
- 2014 **Highlike Book**, Published by SESI Publishing
- 2014 **Nirvana: Strange Forms of Pleasure**, Exhibition Catalogue, MUDAC, Musée De Design Et D'arts Appliqués Contemporains, Lausanne, Switzerland
- 2013 **The Naked Eye**, Text by Charles Saatchi, p. 56, Published by Booth-Clibborn Editions
- Anthology, The Contemporary Photograph in Greece**, Museum of Contemporary Photography, Thessaloniki, Greece
- 2012 **Athens Photo Festival 2012**, Published by The Hellenic Centre for Photography, Athens, Greece
- 2011 **Modern Greek Woman** Curated by Marina Fokidis, Published by Vima, Athens, Greece
- 2009 **Realities and Plausibilities –Re enacting realism in Contemporary Photographic Art**, curator: Alexandra Moschovi, published by Xippas Gallery Paris/Athens
- The Land Securities Studio Award 2009**, Texts by Sir Peter Blake, Andreas Leventis and Patrick Burrows, published by Land Securities Group, London, United Kingdom
- Hair'em Scare'em**, Publisher: GESTALTEN, Berlin, Germany
- Alaska**, Alaska Editions, Issue 2, 2009
- “And Now?” Visual Arts in Greece 3**, KMST State Museum of Contemporary Art, Published by The State Museum and the Hellenic Ministry of Culture
- 2008 **Interror**, Vanillaedizioni, Albissola Marina (SV)
- Super Cilia**, Tilney Private Wealth Management/Deutsche Bank
- 3<sup>rd</sup> Beijing International Art Biennial**, in association with the Red Mansion Foundation, China
- Royal Academy Schools Show**, RA Publishing, London, United Kingdom
- In Present Tense – Young Greek Artists**, EMST National Museum of Contemporary Art, Athens, Greece
- 2006 **Visions**, Exhibition Catalogue, text by Irene Gerogianni, courtesy Scripta Press and Kappatos Gallery, Athens, Greece
- The Royal Academy Illustrated**, RA Publishing, London, United Kingdom
- 2004 **Bloomberg New Contemporaries 2004**, New Contemporaries Ltd (1988.), London, United Kingdom

## Press articles and reviews (selected)

- 2015 **REVma** -/+, “Multiplied Art Fair 2015 London: Petros Chrisostomou,” Interview by Kostas Prapoglou, September 9, 2015  
“Hot off the Press: Five exhibitors reveal what and who they will be showing at this October’s Multiplied, the UK’s only contemporary editions fair.” **Christie’s**, online, July 22, 2015  
**The Machine Art Press**, Interview by Anastasia Voutsas, p. 8-11, Number 03, August-September 2015
- 2014 **EXCLAMA**, Interview, p. 32-37, Numero 25, August-October 2014
- 2013 **Flair Italy**, Issue 7, November 2013 Published by Arnoldo Mondadori Editore  
File Magazine, online, **citylikeyou**, October 2013  
**Beautiful Decay online**, “Petros Chrisostomou’s Photographs Trick Your Sense of Scale” Victoria Casel-Data, October 11 2013  
**Ephemeral Objects by Chrisostomou**, IGNANT Berlin, online, Oct 10 2013  
“**A Feather Falls in Harlem**” Alicia Eller, Hyperallergic, online, September 30 2013  
“**Reality Check**”, Holland Herald, Dream Issue, p.25 (ill), May 2013, KLM publisher  
“**Have you ever eaten a delicious duck foetus?**” Text by Charles Saatchi, The Evening Standard, ill, p. 48, Thursday 14<sup>th</sup> of March 2013  
**AMICA**, “**VAI COL LISCIO**”, text by Rachele Briglia p. 318, issue no 4, April 2013 Published by Rizzoli Milan  
Foto’ Magazine, Greece, no.222 , p. 72-85, Jan-Feb 2013, **Beyond the Third Dimension- Petros Chrisostomou**, MUSEE Magazine Issue no.5 Vol 1, **The Fashion Issue**. New York, p. 179.  
**AMICA**, **Macro Trends**, p. 350, issue no 2, February 2013, Published by Rizzoli Milan
- 2012 Loved and Found, ill.35, Winter Issue, November 2012  
**Photo of the Week/ Petros Chrisostomou**. MUSEE Magazine online, Andrea Blanche.
- 2011 **DMAG**, **Petros Chrisostomou**, Victoria Ferreira, Argentina  
“**Artists to Watch- How did I get here?**” Bruce Helander, The Art Economist, vol. 1 issue 5 p. 64-66. (ill)  
“**Disproportionate Realities- Petros Chrisostomou**”, Isabel Sanchez, Lamono Number 70, February. 2011
- 2010 “**New Art**”, Rania Georgiadou, **VOGUE** (Hellas), 10<sup>th</sup> Anniversary Edition, March, p.262-263 2009  
“**All Hail the New Collector**”, Julie Lomax, **NEXT LEVEL**, Issue 19 Collectors Edition p.42-53  
“**Realities and Plausibilities**”, **EPSILON**, September 18<sup>th</sup>, p109 (ill)  
“**Young British Artists, A New Generation**”, Tania Doorn, **ANGLOMANIA**, Feb issue 3, p. 124 -126  
**MONOCLE**, issue 24, volume 3, June, P.111 (ill)  
“**Context- Petros Chrisostomou**”, Gloria Chalmers, **PORTFOLIO**, issue 49 p.84-87  
“**Talent 2009**” Michael Glover, **THE INDEPENDENT**, 27<sup>th</sup> December 2008 p.18-19
- 2008 “**Critics Choice- Petros Chrisostomou**”, Rebecca Wilson, **SAATCHI ONLINE**, August 11<sup>th</sup>  
“**Petros Chrisostomou- Xippas Athens**”, Marina Fokidis, **FLASH ART**, May-June p.165  
“**Petros Chrisostomou, Priceless Objects**”, **CHINA NOW**- a retrospective  
“**Le Grande Illusion**”, Natacha Wolinski, **Madame Figaro**, April, (ill)  
“**Petros Chrisostomou in Athens**”, Chris Bors, **ARTINFO**, January 25<sup>th</sup>  
“**For Modernists**”, Anonymous, **GLAMOUR**, February 2008  
“**First Solo Show for Petros Chrisostomou**”, Christa Konstantinidi, **ESTIA**, January 21<sup>st</sup>  
“**Ambiguous View: Petros Chrisostomou**”, **VIMADECO**, February  
“**And for Collectors...**”, **ISOTIMIA**, January 4<sup>th</sup>  
“**Precocious Nightmares**”, Tatiana Kapodistria, Kathimerini, January 10<sup>th</sup>  
“**Interior Landscapes**”, Andrea Gilbert, City Uncovered, January 3<sup>rd</sup>  
“**Arts Agenda: News and Views**”, Anastasia Kamvisi, **ATHINORAMA**, January 21<sup>st</sup>  
“**The World of Petros Chrisostomou in Athens**”, Fivos Sakalis, Go- Culture.com
- 2007 “**Photographie Contemporaine**”, **Beaux-Arts Magazine**, November, p.117 (ill)  
“**Une Expo a’ Voir**”, **Dandy Magazine**, October- November  
“**Petros Chrisostomou**”, **SOURCE**, no.50, spring p.35-41  
“**Vraisemblances**”, Antoine Isenbrandt, **Paris-Art.com**, May-June  
“**Heterogenous Materials**”, Podiki Newspaper, December 27<sup>th</sup>  
“**From the Lilliputians to Chatelaine**”, Rania Georgiadou, **EPSILON**, December 9<sup>th</sup>

**“Strange Sculpture from... Chewing Gums”**, Katerina Zacharopoulou, ETHNOS OUT, December 9<sup>th</sup>  
**“I Love Athens: Chrisostomou Exhibition”**, Despina Trivoli, LIFO, December 6<sup>th</sup>  
**“Exhibitions: Petros Chrisostomou”**, Nelli Spiliopoulou, Weekly City Guide, Dec 13<sup>th</sup>  
2006 **“Baroque My World”**, Heather Phillipson, AN Magazine, (ill)  
**“Art Project in an Unlikely Setting”**, Alexandra Koroxenidis, Kathimerini, English ed. April.

### **Collections**

Collection BIC, Clichy, France  
The BOC Collection, United Kingdom  
The David Roberts Collection, United Kingdom  
The Land Securities Group, United Kingdom  
Mathias Camenzind, Lake Lugano, Switzerland  
Nicolette Kwok/The Red Mansion Foundation, China/ United Kingdom  
Collection of Renos Xippas, France/Greece/Uruguay  
Collection of Linda Silverman, New York, NY  
Sourigue’ Fundacio, Spain  
Spring Studios, New York, NY  
The University of the Arts, United Kingdom  
And various private collections in Australia, France, Greece, Italy, United Kingdom and the USA.

### **Prizes and awards**

2008 The Land Securities Studio Award  
The British Institution Prize  
The Dunoyer de Segnzac Award  
2007 The Red Mansion Art Prize  
The RASA Award  
2005 BOC Emerging Artist Award (Finalist)